

INTRODUCTION TO THEATRICAL DESIGN

THEATRE 149

Fall 2018

Monday and Wednesday 11:00 – 12:50

Enduring Understanding: We should be able to communicate as effectively with visual means as we do with writing and speaking.

Course Outcomes:

By the end of the semester you should be able to:

- Sketch using accurate proportions;
- Sketch so as to depict mass, shape and texture;
- Draft the commonly used types of theatrical technical plates;
- Draft using accepted (USITT) conventions;
- Demonstrate mixing color to create specific hues, saturations and values;
- Identify and explain the elements and principals of design.

BFA Design/Tech Program Outcomes addressed in THEA 149:

- Employ the elements and principals of design to achieve an intended effect
- Sketch freehand drawings that communicate design intentions
- Communicate design intentions with rendering and/or modeling in various media
- Create accurate technical drawings that enable the implementation of a design

Attendance Policy: Regular attendance is expected. You cannot participate if you are not in class. You are allowed two absences. Your grade will be lowered one step (i.e. B+ to B) for each absence in excess of your two excused absences. You are responsible for material communicated while you are absent. Late assignments will not be accepted. If you are absent for a compelling reason your assignment may be accepted late. The instructor will determine what constitutes a compelling reason. Contacting the instructor before an absence occurs may encourage him to help you with work missed.

Materials and Tools required:

At the beginning of the semester you will need:

- Plain old #2 pencils
- #4B drawing pencil
- Vine (NOT compressed) charcoal
- Newsprint sketchpad (about 11"x17" or larger)
- Kneadable eraser
- Pink Pearl or white plastic eraser
- Handheld pencil sharpener
- Masking tape
- Erasable felt-tip marker (Crayola, Sharpie or such)

When we start drafting you will need:

- Blank (no border) drafting vellum 11" x 17"
- 2H and 6H drafting pencils (wooden case are fine though you may opt for a lead holder or mechanical pencil)
- 30" or longer T-square
- 45° triangle 10" or larger
- 30° - 60° triangle 10" or larger
- Architect's scale
- Compass
- Erasing shield
- Fine sandpaper
- Pencil sharpener

When we start on color you will need:

- Watercolor paints
- Watercolor brushes
- Colored pencils
- Watercolor paper
- Paper towels

Expectations, Projects and Grading:

Grading will reflect the following proportions:

Sketching 50%

Each assignment will be graded on a scale of 0 - 4

Drafting 25%

Each assignment will be graded on a scale of 0 - 16

Color 15%

Each assignment will be graded on a scale of 0 - 16

Readings and quizzes 10%

Each assignment will be graded on a scale of 0 - 4

You are expected to take notes on materials communicated in class

Text: Drawing on the Right Side of the Brain Workbook, Edwards
Fundamentals of Theatrical Design, Brewster and Shafer

Final Exam: December 18, 10:15 – 12:15

Instructor: Gary Olsen, office: 124 Fine Arts Center, phone: x2784, email: golsen@uwsp.edu

ACADEMIC CONDUCT:

This course is part of the UW-Stevens Point academic community, an academic community that is bound together by the traditions and practice of scholarship. Honest intellectual work – on all assignments is essential to the success of this community of scholars. Using classmates' responses to answer exam questions or disguising words written by others as your own undermines the trust and respect on which our course depends. The work in this course is challenging and will demand a good deal of each of you. I have every confidence that each of you can succeed. Doing your own work will enhance your sense of accomplishment when the semester comes to a close.

Additionally, the classroom environment is a unique opportunity for students to share ideas, opinions, discuss classroom and course content. As each student is entitled to contribute in class, specific expectations are necessary to ensure a thriving classroom environment. Expectations include: arriving to class on time, being prepared for class, no electronic devices, unless authorized to do so, any loud shouting, excessive side conversations, arriving to class under the influence of any alcohol or drugs, profane language, and verbal or physical threats, intimidation of any kind, or any other behavior that may be disruptive to the professor or other students. If any of this behavior is exhibited, you may be asked to leave the class for the day. Any continued disruptive behavior may result in a referral to the Dean of Students Office.

ACCOMMODATIONS:

Any student who anticipates that they may need an accommodation based on the impact of a disability (including mental health, chronic or temporary medical conditions) should contact me privately to discuss specific Needs. Students are strongly encouraged to contact the Disability and Assistive Technology Center (DATC) at 715-346-3365 or at datctr@uwsp.edu to seek further assistance.

EMERGENCY:

“In the event of a medical emergency, call 911 or use red emergency phone located (list location). Offer assistance if trained and willing to do so. Guide emergency responders to victim.

In the event of a tornado warning, proceed to the lowest level interior room without window exposure at (list primary location for shelter closest to classroom). See www.uwsp.edu/rmgt/Pages/em/procedures/other/floor-plans for floor plans showing severe weather shelters on campus. Avoid wide-span rooms and buildings.

In the event of a fire alarm, evacuate the building in a calm manner. Meet at (state logical location to meet 200 yards away from building). Notify instructor or emergency command personnel of any missing individuals.

Active Shooter – Run/Escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Follow instructions of emergency responders.

See UW-Stevens Point Emergency Management Plan at www.uwsp.edu/rmgt for details on all emergency response at UW-Stevens Point.”